

## WHAT DID PRESIDENT WILSON SAY?



EVERETT COLLECTION

At the big naval review—Jackie resting inside the mouth of one of the 14-inch guns of the battleship New York, eagerly reading every line of the message to Germany.

### EVERYBODY KNOWS GERTRUDE MCCOY, EDISON STAR

Of course, Gertrude McCoy, the young star of the Edison Stock Company, is known to all those who view motion pictures. The public loves her for her beauty, her personality and the intense earnestness that lies behind her dramatic work. To her associates in the Edison studio she is known as a quiet, modest and a desperately hard worker, ready to take any chance of life or limb that may be called for.

But there is another Gertrude whose name has recently appeared in the screen as an author of scenarios—Gertrude Lyon—and it may not be generally known that the two are one and the same. In venturing into the field of authorship Miss McCoy assumed that non-de-plume. Her first

story, "What Could She Do?" was submitted last summer, considered with the hundred of other plots received at the Edison studio, was accepted and produced in three reels in November. It made a triumphant success.

With her pretty head not a bit turned over the reception given this play, Miss McCoy went to work carefully and slowly on another. This was completed in due course and when read by one of the Edison directors caused him to remark, "That's the best three-reel scenario I ever read. I hope I can produce it." He did, and the result was "On the Stroke of Twelve," released in March. This play made even a bigger success than the first one. A prominent Baltimore exhibitor said, after the recent Maryland exhibitors' ball: "On the Stroke